THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4808. *Tuesday, May* 16, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*

COVENT GARDEN THEATRE.

SHAKSPEARE's Play of *Henry the Eighth* was performed here last night, reduced to three acts, the two principal characters, *Cardinal Wolsey*, & *Queen Katherine*, being sustained by Macready and Helen Faucit; the former in look, tone, and gesture, presented the *beau ideal* of the haughty priest, and the latter, though somewhat deficient in dignity, depicted the sweetness and resignation of her character with truth and feeling. Miss Vincent looked pretty enough to excuse the King's faithlessness to his Queen. Bennett was too sententious for the bluff *King Hal*, Vandenhoff played the part much better. Pritchard personated the *Duke of Buckingham* instead of Sheridan Knowles, an excellent change. The Farce of *The Modern Orpheus*, which followed, was succeeded by the Play of *George Barnwell*, the hero of which was personated by J. Webster with infinitely more talent than the world in general would give him credit for; he is young and handsome, and possesses tragic powers of considerable power, therefore we could not have a better representative of Lillo's hero.

DRURY LANE THEATRE.

LAST night Madame Shroeder Devrient commenced her engagement at this Theatre in her great part of *Fidelio*, which she played for the first time in English. She was enthusiastically applauded on her *entrée*, and during her entire performance, and well she deserved it; she spoke the dialogue wonderfully well considering it was her first effort; she was encored in her duet with Seguin, and in the finale; and after the fall of the curtain was called forward to receive the gratulations of her delighted auditors. The accompaniments were admirably well played; the overture was encored, and the Opêra was given out for Friday with acclamations. The Drama of *Kenilworth* was the afterpiece.—There was a most fashionable audience.

The Italian Operas have been prohibited. The following remarks on the subject we copy from *The Times*, of yesterday, "It is stated that the Chamberlain has prohibited the performance of *Romeo e Guilietta* at this Theatre, on the ground that it will interfere with the performances of the Italian Opera. This we think cannot be true. The same Chamberlain has extended the licenses of the Minor Theatres, and has licensed new Minor Theatres, without thinking of the, so called, Patent Theatres, and it is quite impossible that when one of the latter has secured the services of so eminent an *artiste* as Pasta, the identical Chamberlain, who proved by the encroachments he conceded to the Minor Theatres that he has no bowels for the interests of the Patent Theatres, should have his entrails moved to so vast compassion for

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the Italian Opera, at the prospect of an encroachment upon its *terrein* by Drury Lane.

"We hate all restrictions and monopolies, whether theatrical or other, but while such absurdities are allowed to exist in any degree, it is a little too much to relax them when it is to the detriment of Drury Lane and Covent Garden to relax them, and to enforce them as tightly as possible when it is to the interest of those two Theatres that they should be relaxed. If, however, this reported interference of the Chamberlain should prove real, we recommend the lessee of Drury Lane Theatre to set his Lordship at defiance, and play the Opera, for we are quite sure that his Lordship has not the right he assumes, and that the lessee will have every honest and rational man on his side. The patent of Drury Lane Theatre, we believe, authorizes the playing "Of *all* entertainments of the stage, of whatever kind;" if the patent therefore be worth a straw, the prohibition of the Lord Chamberlain, is a gross injustice, and if the patent be only moonshine, his prohibition is a ludicrous impertinence."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (First Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket. his Frist Appearance at this Theatre.)
Robert, ... *(his Comrade)* ..... Mr PRITCHARD
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song. 'Tho Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

Song, 'The Bay of Biscay," (in Character) Mr COLLINS.

After which, (for the 20th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

Song, *'Oh ! here's to the Holly,'* Mr RANSFORD.

To conclude with, (10th Time) a Drama, by Sheridan Knowles, called

Brian Boroihme :

Or The Maid of Erin !

IRISH.—Brian Boroihme, (King of Ireland) Mr DALE,
Macarthy Moore, Mr PRITCHARD,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr VANDENHOFF,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.

Theatre Royal, Drury Lane.

This Evening, the popular Farce o'

Turning the Tables.

Jack Humphries, ... Mr MEADOWS,
Jeremiah Bumps, Mr COOPER,
Miss Knibbs, ... Miss LEE,
Mrs Humphries, Miss SOMERVILLE,
Patty Larkins, ...Mrs C. JONES

After which, (3rd Time on this Stage) the Ballet of

LA SYLPHIDE.

THE PRINCIPAL CHARACTERS BY
Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS

Mr GILBERT, Madame P. GIUBILEI & Miss BALLIN.

PAS DE DEUX

Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI. and Madame P. TAGLIONI,

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, Mr BAKER,
Col. Lambert. ..... Mr COOPER,
Doctor Cantwell, Mr BARTLEY,
Maw-worm,.....Mr MEADOWS,
Darnley, Mr HOOPER,
Seyward, ...Mr BRINDAL,
Old Lady Lambert, Mrs C. JONES,
Young Lady Lambert..... Mrs HOOPER,
Charlotte, Miss TAYLOR,

To-morrow, a Variety of Entertainments, in the course of which will be given a Grand Concert, wherein Madame Pasta, Madame Giannoni and Signor Curioni will appear.

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